
Mason D. Dickerson

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Education

Film & Media Studies M.A.

Fall 2022-Spring 2024

Chapman University

4.0 GPA

Film Studies B.A. and Music Technology Minor

Fall 2019-Spring 2023

Chapman University

Summa Cum Laude

3.98 GPA

Conference Presentations

Film Philosophy

July 2024

Espinho, Portugal

"Embracing the Wound of Contingency:
Transcribing Reality in Supernatural Horror and
Found Footage"

Chapman University Student Scholar Symposium

May 2024

Chapman University

"Reason, Feeling, and Agency through Meme
Culture in @crisis.acting"

Society for Cinema and Media Studies (SCMS)

March 2024

Boston, MA

"Models of Induction and Found Footage"

Chapman University Student Scholar Symposium

May 2023

Chapman University

"Showing the Mystic: Whereof One Cannot Speak,
Thereof One Must Make a Movie"

National Conference for Undergraduate Research

April 2023

UW-Eau Claire

"Showing the Mystic: Whereof One Cannot Speak,
Thereof One Must Make a Movie"

Publications

"Performative Revolution in Popular Media and
Accelerationist Narratives in *Resident Evil*."

Film Matters vol. 13.2, 2022.

Internships & Relevant Work

Lee Isaac Chung

Summer 2021-Summer 2022

Sgraffito Entertainment

Personal Research Intern

Worked for the Oscar-nominated writer/director of
Minari and *Twisters*, Lee Isaac Chung. Conducted in
depth research for his prospective and upcoming
projects when needed, including contextual research
for Chung's episode of *The Mandalorian*.

Janet Bergstrom, PhD

Summer 2024-Present

Research Assistant

Aiding Dr. Bergstrom in organizing decades of film-
history research, clippings, and papers,
scanning/organizing digital research, and any other
relevant tasks.

Kelli Fuery, PhD

Fall 2023

Chapman University

Graduate Research Assistant

Conducted research, summaries, copy editing, and
other tasks relevant to aid Dr. Fuery's editorial work
on an upcoming film-phenomenology publication
Film Phenomenologies.

Emily Carman, PhD

Spring 2024

Chapman University

Graduate Research Assistant

Aided Dr. Carman in organizing research materials,
copy-editing her chapters and book materials,
photocopying for class, and any other relevant tasks.

Film Philosophy Graduate Conference Assistant

Summer 2023

Chapman University

Dr. Kelli Fuery

Aided Dr. Fuery prior to the event by reviewing
submission abstracts, programming and grouping the
presenter panels, compiling and creating
organizational necessities like nametags, and other
related managerial tasks for the annual *Film
Philosophy* journal conference.

Film Matters Editorial Board

Spring 2022

vol. 13.2

Included close scholarly reading and feedback for undergraduate submissions to the journal, fact checking submissions, and reaching consensus with fellow board members on editorial decisions.

Extracurriculars

Chapman Film Society President

2023-2024

Involves executive leading team and club, programming meetings, leading screenings, introducing critical philosophical frameworks into discussions, organizing club activities, and other executive responsibilities.

Chapman Film Society Vice-President

2021-2023

Included managing the club, programming meetings, hosting screenings, organizing events, and other executive responsibilities.

Chapman Film Society Head Programmer

2019-2021

Programmed film selections for the club.

Labor

Gaming Club Leader

Fall 2024-Present

Woodcraft Rangers, LAAAE

Supervising middle/high school students in an afterschool program, facilitating a safe environment for gaming, encouraging perseverance and emotion-management.

Le Gourmet Culinary Assistant

May 2022-Dec. 2023

Orange, CA

Prep work, cleaning, bussing, washing dishes, and serving for cooking classes.

Fitness Center Guest Relations Assistant

Spring 2021-Spring 2023

Chapman University

Managing gym attendance, cleaning equipment, and working the front desk.

Fritztown Cinema Cashier

Spring 2017-Spring 2019

Fredericksburg, TX

Working register, running projectors, cleaning theaters, serving/preparing food/concessions, selling tickets, stocking goods, and changing the marquee at the family-owned movie theater.

Special Skills

- Substantial experience in videography and photography for social events, as well as editing with Adobe Premiere.
- Sufficient in history of Western philosophy and international film history.
- Proficiency in Chicago and MLA styles.
- Sufficient in Word, Excel, and adjacent Microsoft programs.
- Working proficiency in HTML and CSS.
- Proficient with music production software like Ableton Live and have sufficient familiarity with Max MSP.
- Proficient in GIMP and any Photoshop adjacent programs.
- Substantial experience as a set builder assisting production and art teams on Chapman University student film sets.
- I can type 77 WPM.
- My experience in the humanities makes me highly motivated, communicative, timely, efficient, and organized.